



TEXAS HOLOCAUST AND GENOCIDE COMMISSION

Supplementary Materials for the Student and Classroom Teacher

2013-2015

GUIDELINES FOR EDUCATORS

USHMM. *Teaching about the Holocaust: a Resource Book for Educators*. USHMM, 2001.

Free resource. Go to http://www.ushmm.org/education/foreducators/will/pdf/teaching_holocaust.pdf to download the PDF file. Additional educator resources and PDF files can be found by going to <http://www.ushmm.org/education/foreducators/guideline/>.

PICTURE BOOKS

Adler, David. *Child of the Warsaw Ghetto*. New York: Holiday House, 1995. IL 3-6 RL 3.5

A picture book for older readers that presents the story of Froim Baum who survived the Warsaw ghetto and several camps before being liberated at Dachau by American soldiers.

Adler, David. *A Hero and the Holocaust: the Story of Janusz Korczak and His Children*. New York: Holiday House, 2002. IL K-3 RL 4.2

This biography is a brief account of Polish Jewish orphanage director Janusz Korczak. Quotes from his personal diary are part of the text.

Adler, David. *The Number on My Grandfather's Arm*. New York: UAHC Press, 1987. IL K-3 RL 2.6

1987 Sydney Taylor Award

A young girl comfort's her grandfather as she learns about his experiences during the Holocaust.

Bogacki, Tomek. *The Champion of Children: the Story of Janusz Korczak*. New York: Farrar Straus Giroux, 2009. IL 3-6 RL 4.1

Horn Book starred 01/01/10 Library Media Connection starred 11/01/09

An inspiring picture book-biography of Janusz Korczak and his remarkable orphanage in the Warsaw ghetto.

Borden, Louise. *The Journey That Saved Curious George: the True Wartime Escape of Margret and H.A. Rey*. New York: Houghton Mifflin, 2005. IL 3-6 RL 6.1

ALA Notable Children's Books 2006 Horn Book starred 04/01/06

Hans and Margret Rey fled their home in Paris on bicycles as the German army advanced taking with them an early draft of the manuscript of *Curious George*. Includes water color sketches, photos, and reproductions of documents.

Bunting, Eve. *Terrible Things : an Allegory of the Holocaust*. Philadelphia: Jewish Publication Society, 1989. RL 2.5 IL K-3

In this allegory, forest animals that begin to disappear are used to encourage students to stand up for what is right without waiting for others to join them.

Grossman, Mendel and Frank D. Smith. *My Secret Camera: Life in the Lodz ghetto*. New York: Harcourt, 2000. IL 3-6 RL 4.0

Grossman secretly photographed daily life and everyday scenes in the Lodz ghetto.

Hesse, Karen. *The Cats in Krasinski Square*. New York: Scholastic, 2004. IL 3-6 RL 4.3

ALA Notable Children's Books 2005 Booklist starred 10/15/04 Horn Book starred 04/01/05

Newbery medalist Karen Hesse tells the story of Jewish resistance in the Warsaw ghetto through the eyes of a 10 yr. old girl.

Innocenti, Roberto. *Rose Blanche*. North Mankato, MN: Creative Editions, 1995, 1985.

IL 3-6 RL 3.1 ALA Notable Children's Books 1995 Mildred L. Batchelder Award 1986

Rose Blanche, a young German girl, watches as the German soldiers arrive in her town. One day, she follows a truck into the woods where she discovers a horrible secret. The illustrator contrasts the innocence of childhood with the horrors of war.

Krinitz, Esther N. and Bernice Steinhardt. *Memories of Survival*. Washington, D.C.: Art and Remembrance, 2005.

IL YA RL 6.0

Esther Nisenthal Krinitz relates the story of her survival during the Holocaust through her art and narrative. Her daughter, Bernice Steinhardt, adds historical detail and interpretation.

Lehman-Wilzig, Tami. *Keeping the Promise: a Torah's Journey*. Minneapolis, MN: Kar-Ben, 2003.

Rabbi Simon Dasberg took a tiny Torah scroll with him when he was deported to the camps. He later gave it to a 13 yr. old boy in Bergen-Belsen after the boy's secret Bar Mitzvah. This was the scroll taken aboard the Columbia by Israeli astronaut Ilan Ramon. It was destroyed in the Columbia explosion in 2003.

Littlesugar, Amy. *Willy & Max: a Holocaust Story*. New York: Philomel, 2006. IL 3-6 RL 3.2

Set in Belgium during World War II, this is a story of the friendship between Christian Max and Jewish Willy. The two boys are separated when Max and his family flee. The story continues 60 years later.

McKee, David. *Elmer*. New York: Lothrop, 1989. IL K-3 RL 2.1

All of the elephants in the jungle are gray, except for Elmer who has a very colorful patchwork hide. He is tired of being different and just wants to blend in with the herd. He soon learns he is happiest being himself.

Metselaar, Menno and Ruud van der Rol. *Anne Frank: Her Life in Words and Pictures from the Archives of the Anne Frank House*. New York: Flash Point/ Roaring Book Press, 2009. IL 5-8 RL 5.3

ALA Notable Children's Books 2010 School Library Journal starred 10/01/09

Produced in association with The Anne Frank House, this is a visual guide to the life of Anne Frank complete with rare snapshots, school pictures, and photos of the Secret Annex.

Mochizuki, Ken. *Passage to Freedom: the Sugihara Story*. New York: Lee & Low Books, 1997. IL 3-6 RL 4.2

ALA Notable Children's Books 1998 Publishers Weekly starred 05/06/97

The Japanese consul in Lithuania, Chiune Sugihara, disobeys his government and provides visas for thousands of Jews escaping the Nazis. This is a story of courage and compassion for others as seen through the eyes of his young son.

Otoshi, Kathryn. *One*. Berkeley, CA: KO Kids Books, 2008. IL K-3 RL 3.4

Booklist starred Library Media Connection starred 03/01/09

Simply told, "Sometimes it just takes One." One person can make a difference. Readers will find this a good source for beginning discussions on the topic of bullying.

Otoshi, Kathryn. *Zero*. Berkeley, CA: KO Kids Books, 2010. RL 2.2 IL K-3 Booklist starred 09/15/10

Young readers learn what it means to find value in themselves and others.

Patz, Nancy. *Who Was the Woman Who Wore the Hat?* New York: Dutton, 2003. RL 3.2 IL 3-6

The author viewed an unlabeled hat on display in the Jewish Historical Museum in Amsterdam. Using historical photographs, pencil drawings and watercolors, she anticipates the life and possible journey of the owner during the Holocaust.

Polacco, Patricia. *The Butterfly*. New York: Philomel, 2000. IL K-3 RL 3.5

Kirkus Reviews starred 06/01/00 School Library Journal starred 05/01/00

During the Nazi occupation of France, young Monique discovers her mother has been hiding a Jewish family from the Nazis in the basement of their home. The two young girls form a secret friendship that is torn apart when the girls are spotted by a neighbor and both families must flee.

Reitano, John. *What If the Zebras Lost Their Stripes?* Mahwah, NJ: Paulist Press, 1998. IL K-3 RL 1.7

Through humor, rhyme, and bold pictures, this is a story about appreciating differences and ethnic diversity.

Ross, Tom. *Eggbert, the Slightly Cracked Egg*. New York: Putnam & Grosset, 1997. IL K-3 RL 4.3

Eggbert is separated from the other eggs because of his cracked shell. He discovers his own talents and is happiest being himself.

Rubin, Susan G. *The Flag with Fifty-Six Stars: a Gift from the Survivors of Mauthausen*. New York: Holiday House, 2005. IL 3-6 RL 6.2 Publishers Weekly starred 03/21/05

When the 11th Armored Division of the US Army entered Mauthausen concentration camp on May 6, 1945, the liberators were given an American flag that had been secretly made by a group of prisoners in the camp.

Rubin, Susan Goldman. *The Cat with the Yellow Star: Coming of Age in Terezin*. New York: Holiday House, 2006.

IL 3-6 RL 4.6 ALA Notable Children's Books 2007 Horn Book starred 10/01/06

Historical photographs, drawings, and primary sources bring understanding of the daily hardships endured by the children in Terezin.

Rubin, Susan Goldman. *Fireflies in the Dark: the Story of Friedl Dicker-Brandeis and the Children of Terezin*.

New York: Holiday House, 2000. IL 3-6 RL 4.5

Booklist starred 07/01/00 School Library Journal starred 08/01/00

The artwork and writings of the children of Terezin remain as testimony to their hopes and dreams. Friedl Dicker-Brandeis, a Jewish artist from Czechoslovakia, made this possible by conducting secret classes for the children.

Rubin, Susan Goldman. *Irena Sendler and the Children of the Warsaw Ghetto*. New York: Holiday House, 2012.

IL 3-6 RL 5.9 Booklist starred 04/15/11 Publishers Weekly starred 03/28/11

Irena Sendler, a young Catholic social worker who lived in Warsaw during the Nazi occupation, joined the resistance movement and rescued over 400 children before the war came to an end.

Taylor, Peter. *The Secret of the Priest's Grotto: a Holocaust Survival Story*. Minneapolis, MN: Kar-Ben, 2007. IL 7-9 RL 5.8 Horn Book starred 10/01/07

Photographs and interviews with survivors document this account of the survival of three Jewish families who hid in caves in the western Ukraine to avoid Nazi persecution.

Wiviott, Meg. *Benno and the Night of Broken Glass*. Minneapolis, MN: Kar-Ben, 2010.

IL K-3 RL 3.1 School Library Journal starred 05/01/10

Through the eyes of Benno, an orange and white cat, the reader learns about Kristallnacht, the Night of Broken Glass, and its effect on the daily life of his neighborhood in Berlin.

Yaccarino, Dan. *Unlovable*. New York: Holt, 2004. IL K-3 RL 2.7

Publishers Weekly starred 12/17/01

Alfred, the pug dog, feels unloved because he is taunted and teased by others. This is a heartwarming story of friendship, self-confidence and self-esteem.

GRAPHIC NOVELS

Heuvel, Eric. *A Family Secret*. New York: Farrar Straus & Giroux, 2009. IL 5-8 RL 3.6

Booklist starred 09/15/09

Holocaust perpetrators, collaborators, rescuers and bystanders are seen through the experiences of a family in Nazi occupied Amsterdam. This graphic novel is published in conjunction with the Anne Frank House and the Resistance Museum of Friesland.

Heuvel, Eric. *The Search*. New York: Farrar Straus & Giroux, 2009. IL 5-8 RK 3.2

Kirkus Reviews starred 09/15/09

Helped by her grandson, Esther begins a search to learn what happened to her parents during the Holocaust. This graphic novel is published in conjunction with the Anne Frank House and the Jewish Historical Museum of Amsterdam.

Jablonski, Carla. *Resistance: Book 1*. New York: First Second, 2010. IL Grades 7-10

Jablonski, Carla. *Defiance: Book 2*. New York: First Second, 2011. IL Grades 7-10

Jablonski, Carla. *Victory: Book 3*. New York: First Second, 2012. IL Grades 7-10

Booklist starred 03/15/10

The trilogy is set in the French countryside during the Nazi occupation. Young Paul introduces us to the efforts of the resistance movement as well as those who collaborate with the occupation. Book 3 focuses on the role of the resistance to help the Allied Forces as they retake France from the Nazis.

Katin, Miriam. *We Are on Our Own: a Memoir*. New York: Drawn and Quarterly/Farrar, Straus & Giroux, 2006. AD Publishers Weekly starred 03/27/06 Booklist starred 03/15/06

A World War II memoir in graphic format recounts the true story of a Jewish mother and daughter who fled with forged papers to escape Nazi persecution in Hungary.

Jacobson, Sidney. *Anne Frank: the Anne Frank House Authorized Graphic Biography*.

New York: Hill and Wang, 2010. School Library Journal starred 03/01/11

Based on detailed research of sites, archives, and primary documents, this is first authorized and exhaustive graphic biography of Anne Frank. The account includes her tragic death in Bergen-Belsen.

Lemelman, Gusta. *Mendel's Daughter: a Memoir*. New York: Free Press, 2007. IL AD

Gusta Lemelman's childhood in Poland in the 1930s was interrupted by the Nazi invasion. Her son, Martin Lemelman, has illustrated this graphic novel with black and white drawings interspersed with photographs, documents and his mother's testimony.

Pak, Greg. *X-Men: Magneto Testament*. New York: Marvel, 2009. IL (Adult for Young Adults)

The year is 1936 and young Max (Magneto) witnesses the Nazi rise to power and refuses to give in. This is a five-issue release that concludes when Max Eisenhardt faces Hitler's final solution in the death camp, Auschwitz-Birkenau.

Spiegelman, Art. *Maus I and II: a Survivor's Tale*. New York: Pantheon, 2011. IL (Adult for Young Adults) Pulitzer Prize 1992 ALA Notable Children's Books 1995

Art Spiegelman relates the story of his father's survival of the Holocaust and the continued impact of the Holocaust on the personal relationships between survivors and their children following the war.

FICTION

Ackerman, Karen. *Night Crossing*. New York: Yearling, 2001, 1994. IL 3-6 RL 5.9

Clara's family is Jewish and no longer safe in Austria. Taking only what they can carry, she and her family travel by night to the Swiss border seeking safety.

Bartoletti, Susan Campbell. *The Boy Who Dared*. New York: Scholastic, 2008.

IL 5-8 RL 4.9 Publishers Weekly starred 02/11/08 Booklist starred 02/15/08

This is a fictionalized biography of Helmuth Hübener, a German teenager executed for his resistance to the Nazis. From a teen's point of view, the main character observes Hitler's rise to power, sees the transformation of Germany, and questions what is happening.

Cormier, Robert. *Tunes for Bears to Dance To*. New York: Bantam Doubleday, 1994, 1992.

IL YA ALA Notable Children's Books 1995

A story of prejudice and manipulation challenges students to consider how they would react. Henry is challenged by his employer to initiate an act of cruelty against a Holocaust survivor, Mr. Levine.

Drucker, Malka. *Jacob's Rescue: a Holocaust Story*. New York: Yearling, 1994. IL 5-8 RL 5.3

Horn Book starred

Based on a true story, a Polish couple hides Jewish children after the arrival of Nazi soldiers in 1939. Jacob recalls these horrible years and memories of the couple who rescued him and other children.

Friedman, Carl. *Nightfather: A Novel*. New York: Persea Books, 1994. IL YA

The young daughter of a survivor of the camps relates the difficulty of reestablishing bonds between her father, herself and her brothers. The experiences and memories of the camps continue to impact her father and their family's daily life after the war.

Gratz, Alan. *Prisoner B 3087*. New York: Scholastic, 2013. IL 5-8 RL 4.9

Based on a true story, the reader follows 10 yr. old Yanek Gruener, a young Jewish boy in Krakow, through a succession of camps until his liberation at Dachau.

Kozinski, Jerzy. *Painted Bird*. Grove Press, distributed by PGW, 2007, 1965. IL AD

Based on the author's own experiences as a child in Poland, an abandoned young boy is rarely sheltered or helped as he struggles to survive by hiding in remote villages. A haunting story for those prepared to read it.

Levitin, Sonia. *Journey to America*. New York; Aladdin, 1987, 1970. IL 5-8 RL 5.1

ALA Notable Book

A Jewish family fleeing Nazi Germany in 1938 endures many separations during the Holocaust before they are once again united.

LeZotte, Ann Clare. *T4: a Novel in Verse*. New York: Houghton Mifflin, 2008. IL 5-8 RL 3.9

Hitler's T4 program was established to kill the mentally and physically disabled. Paula is thirteen years old and deaf. Thus, she is considered 'unfit to live' and forced to go into hiding.

Lowry, Lois. *Number the Stars*. New York: Houghton Mifflin, 1989. IL 5-8 RL 4.9

Newbery Medal 1990 ALA Notable Children's Books 1995

Annemarie Johansen, 10 years old, relates the story of the rescue of Jews from Denmark in 1943. Her best friend, Ellen Rosen, and many other Jews are secretly transported by fishing boats to Sweden. At the end of the war, the Jews' return to Denmark and are welcomed back by their neighbors.

Matas, Carol. *Daniel's Story*. New York: Scholastic, 1993. IL 5-8 RL 6.3

Based on the accounts of survivors, Daniel, age 14, is forced from his home in Frankfurt to a Polish ghetto and from there to Auschwitz and Buchenwald.

Orlev, Uri. *Run, Boy, Run: a Novel*. New York: Houghton Mifflin, 2003. IL YA

ALA Notable Children's Books Mildred L. Batchelder Award 2004 Booklist starred 10/15/03

Srulik Frydman, age 8, says goodbye to his father and becomes Jurek Staniak, an orphan on the run in the Polish countryside. Based on a true story, Jurek begins a journey of survival, continually eluding capture by German soldiers.

Orlev, Uri. *The Man from the Other Side*. New York, Puffin, 1995, 1989. IL 5-8 RL 5.9

ALA Notable Children's Books 1995 Mildred L. Batchelder Award 1992 School Library Journal starred 09/01/91

Marek, age 14, is a smuggler traveling through sewers to take food to sell in the Warsaw ghetto at high prices. Marek and his grandparents shelter a Jewish man in the days before the Jewish uprising. He overcomes his own feelings of antisemitism to exhibit true courage. This is an authentic story based upon true events.

Propp, Vera W. *When the Soldiers Were Gone*. New York: Puffin, 2001, 1999. IL 5-8 RL 4.2

Booklist starred 01/01/99 School Library Journal starred 02/01/99

Henk was hidden by a Christian family during the German occupation of the Netherlands. After the war, he finds out that the Christian family he loves is not his real family. Reunited with his parents, they begin to carefully rebuild their lives.

Richter, Han Peter. *Friedrich*. New York: Puffin Books, 2000, 1987, 1970. IL 5-8 RL 6.6

Mildred L. Batchelder Award 1972

Set in Germany during the 1930s, this is a novel about two boys and their families. One family is Christian; the other family is Jewish. The young Christian boy narrates the fate of his best friend, Friedrich Schneider.

Rosnay, Tatiana de. *Sarah's Key*. New York: St. Martin's Griffin, 2011, 2007. IL AD

Library Journal starred 05/15/07 Library Journal starred 05/15/07

Ten year old Sarah is arrested along with her parents by the French police in a round-up of Jews in Paris during the Nazi occupation. In an effort to keep her young brother safe, she has hidden him in a locked cupboard. Sarah struggles to escape while her 4 year old brother waits to be rescued.

Spinelli, Jerry. *Milkweed: a Novel*. New York: Knopf, 2010, 2003. IL YA RL 5.2

Booklist starred 10/15/03 Kirkus Reviews starred 08/01/03

Misha is an orphan who steals to survive on the Nazi occupied streets of the Warsaw ghetto. It is a story of friendship, belonging, and survival.

Taylor, Kathrine Kressmann. *Address Unknown*. New York: Washington Square Press/Pocket Books, 2001. IL YA

Originally published in 1938, this short novel was banned in Germany in 1939. It is a series of fictional letters between a Jewish man living in San Francisco and his business partner who returns to Munich, Germany, in 1933. The reader witnesses the rise of Nazism through the correspondence. The book was reissued in 1995 to commemorate the 50th anniversary of the liberation of the camps.

Williams, Laura E. *Behind the Bedroom Wall*. Minneapolis, MN: Milkweed Editions, 1996. IL 5-8 RL 4.8

In 1942, Korinna, age 13, is an active member of her local Jungmadel along with many of her friends. Unknown to her, Korinna's parents are members of an underground group helping the Jews. Korinna discovers that they are hiding a refugee family behind the wall of her bedroom. Her loyalties are put to the test, and Korinna must reconsider what she believes.

Wolf, Joan M. *Someone Named Eva*. New York: Clarion Books, 2007. IL 5-8 RL 5.1

Booklist starred 09/15/07 School Library Journal starred 09/01/07

Milada is 11 years old when the Nazi's exact revenge on her village, the Czech town of Lidice. Ten children are spared because of their Aryan traits and are sent to Lebensborn training centers. A fictional story, based on facts, Eva struggles to hold on to her real identity.

Yolen, Jane. *The Devil's Arithmetic*. New York: Puffin, 2004, 1988. IL 5-8 RL 5.1

School Library Journal starred 11/01/88

At her family's Passover Seder, Hannah knows once again she will hear her family's friends talk about the past. Hannah is temporarily transported back to a small Polish Jewish village in Nazi occupied Poland where she becomes immersed in the very horrors that had embarrassed and annoyed her when her elders related their Holocaust experiences.

Zusak, Markus. *The Book Thief*. New York: Knopf/Random House, 2006. IL YA

Outstanding Books for the College Bound School Library Journal starred 03/01/06 Parents' Choice Gold Award 2006 Set in a small town outside Munich during World War II, Death narrates a story that is part Holocaust novel and part coming-of-age story. The lives of Liesel, Rudy, and Max are interwoven and the story is told with sophistication and realism.

NON-FICTION

ADL. *Echoes and Reflections: a Multimedia Curriculum on the Holocaust*. IL YA

This item must be ordered directly from the Anti-Defamation League. Go to <http://www.echoesandreflections.org/> for further information.

Ten multi-part lessons are provided with a companion DVD of over 2 ½ hours of visual history testimony from survivors and other witnesses of the Holocaust. Each of the interdisciplinary lessons is supported with numerous primary source documents, including poems, literature excerpts, maps, photographs, timelines, a glossary, and student handouts.

Abzug, Robert H. *America Views the Holocaust, 1933-1945: a Brief Documentary History*. New York: Bedford/St. Martin's, 1999. IL AD

Sixty primary sources, including news clippings, speeches, letters, and magazine articles, trace the resurgence of antisemitic practices in the United States from 1933 to 1945.

Altman, Linda. *The Warsaw Ghetto Uprising: Striking a Blow against the Nazis*. Berkeley Heights, NJ: Enslow, 2012.

IL YA The final resistance of the Jews in the Warsaw ghetto is told with information gathered from archives and primary resources.

Bachrach, Susan. *Tell Them We Remember: the Story of the Holocaust*. New York: Little Brown,

1994. IL 5-8 RL 7.3 ALA Notable Children's Books 1995 Booklist starred 07/01/94

Brief chapters address the main events of the Holocaust from the rise of Hitler to the final liberation of the camps. Bachrach, a staff member of the USHMM, includes individual stories in the margins of the book. The organization of the book closely follows the chronology of the exhibits in the museum in Washington, D.C.

Bauer, Yeduha. *A History of the Holocaust*. New York: Franklin and Watts, 2002. IL YA

Dr. Bauer presents a comprehensive overview of the Holocaust beginning with the roots of antisemitism and continuing through the period of the Holocaust. It includes photos, documents, maps, testimonies and statistics.

Berenbaum, Michael. *The World Must Know: the History of the Holocaust as Told in the*

USHMM. Washington, D.C.: USHMM/distributed by the Johns Hopkins UP, 2003. IL AD

This book serves as an introduction to the Holocaust as well as a companion to the exhibits in the United States Holocaust Memorial Museum (USHMM). It includes the extensive use of photographs, charts, testimonies and maps that bring clarity to the subject. This revised edition incorporates new research focusing on countries formerly a part of the USSR.

Bergen, Doris. *The Holocaust: a Concise History*. Lanham, MD: Rowman & Littlefield, 2009. IL YA

(Originally published under the title: *War and Genocide*)

Bergen includes not only the persecution of the Jews, but other segments of society victimized by the Nazi regime. This includes the Roma, homosexuals, Poles, Soviet POWs, the handicapped and other groups classified by the Nazis as undesirable. Illustrations and narratives from perpetrators and victims are included to make this an informative and very readable work.

Boas, Jacob, ed. *We are Witnesses: Five Diaries of Teenagers Who Died in the Holocaust*. New York: Square

Fish/Macmillan, 2009, 1995. IL YA ALA Notable Children's Books 1996 Booklist starred 05/15/95

Five young people faced the worst that humanity had to offer. They did not survive, but their words reveal their daily struggles and thoughts.

Brown, Jean E. et al, comp. *Images from the Holocaust: a Literature Anthology*. Lincolnwood, IL: NTC, 1997 IL AD

This is a collection of nonfiction, poetry, fiction, and drama that examines the essence of the Holocaust experience. Each victim, witness, rescuer or descendant has a unique experience to share with the reader. Each chapter includes the historical context for the included selections.

Byers, Ann. *Rescuing the Danish Jews: a Heroic Story from the Holocaust*. Berkeley Heights, NJ: Enslow, 2012. YA

Firsthand accounts of Danish citizens, examine the rescue of Danish Jews during World War II which numbered into the thousands.

Byers, Ann. *Saving the Children from the Holocaust: the Kindertransport*. Berkeley Heights, NJ: Enslow, 2012. IL YA

Using primary sources throughout the text, the reader learns of the people who organized the Kindertransport, how the transports worked, and how ten thousand children were saved from the Holocaust

Deem, James M. *Auschwitz: Voices from the Death Camp*. Berkeley Heights, NJ: Enslow, 2012. IL YA

Historical narratives, photographs, timelines, maps, index and glossary add to the appeal of the book for student research.

Deem, James M. *Kristallnacht: The Nazi Terror that Began the Holocaust*. Berkeley Heights, NJ: Enslow, 2012. YA

Primary sources, including diaries, narratives and letters are used to describe Kristallnacht, the four-day pogrom instigated by the Nazis against Germany's Jews.

Gies, Miep. *Anne Frank Remembered: The Story of Woman Who Helped to Hide the Frank Family*. New York: Simon & Schuster, 2009, 1987. II YA

Miep Gies and her husband helped hide the Franks and others in the Secret Annex by providing emotional support as well as food, clothing, and news. This is Gies' account in her own words of those years until Otto Frank returned, and she gave Anne's diary to him. Miep Gies died in 2010, shortly after her book was published.

Gottfried, Ted. *Deniers of the Holocaust: Who They Are, What They Do, Why They Do It*. Brookfield, CT: Twenty-First Century Books, 2001. IL YA

In his investigation of today's Holocaust deniers, the author discusses internet hate sites, white supremacy, and today's racists. The design of the book with subheadings and photos makes it very readable and a source for many discussions.

Hancock, Ian F. *We Are the Romani People*. Hertfordshire, UK: U of Hertfordshire P, 2002. IL YA

This introduction to Romani life, culture and society includes the history of persecution during the Holocaust. It effectively uses photographs, individual biographies and a discussion on rejecting stereotypes to present an insightful look at this minority group.

Hirsh, Michael. *The Liberators: America's Witnesses to the Holocaust*. New York: Bantam Books, 2010. IL AD

The author interviewed more than 150 U.S. soldiers and the reader experiences the camps as seen through their eyes. It reveals how profoundly these young soldiers were affected by what they saw and the friendships they formed with the liberated prisoners.

Hodge, Deborah. *Rescuing the Children: the Story of the Kindertransport*. New York: Tundra, 2012 IL 5.8 RL 6.7

Booklist starred 12/01/12

Eight biographies of children rescued in 1939 from Nazi occupied Europe and brought to Great Britain are spotlighted. The book includes the historical background of the operation, photos and maps. Most of the children would never see their families again.

Hoffman, Betty N. *Liberation: Stories of Survival from the Holocaust*. Berkeley Heights, NJ: Enslow, 2012. IL YA

Interspersing primary sources throughout the text, the aftermath of the Holocaust, including the displaced persons camps, is presented. The loss of loved ones and the re-building of lives in new countries are enhanced by first person accounts.

Kacer, Kathy. *To Hope and Back: the Journey of the St. Louis*. Toronto: SecondStory, 2011. IL 5-8 RL 3.9

The St. Louis is bound for Cuba and the United States with 937 mostly Jewish passengers escaping Nazi Germany. Despite the determination of Captain Shroder, they are turned away from Cuba, the U.S. and Canada. Forced to return to Europe, many eventually perish in concentration camps. Photographs from the USHMM are included.

Kiuchukov, Khristo and Ian Hancock. *A History of the Romani People*. Honesdale, PA: Boyd Mills, 2005. IL 3-6 RL 6.7

This basic resource for young students about Romani life distinguishes fact from fiction. Information on the Holocaust is presented. Maps, photographs, and personal notes from the authors are included.

Levine, Karen. *Hana's Suitcase: a True Story*. New York: Albert Whitman, 2003, 2002. IL 5-8 RL 5.3

ALA Notable Children's Books 2004

In March, 2000, a suitcase on loan from the Auschwitz Museum is received at a children's Holocaust education center in Tokyo, Japan. *Hana Brady* was written on the outside. The children research the identity of the child who owned the suitcase.

McElroy, Lorie J., ed. *Voices of the Holocaust* [2 vol. set]. Farmington Hills, MI: UXL/Gale, 1998. IL YA

Vol. 1 Antisemitism, Escalation, Holocaust – Vol. 2 Resisters, Liberation, Understanding. Each volume includes speeches, diary entries, newspaper articles, poems and other materials that show the fierceness of the perpetrators and pain of the victims. This is an excellent resource to add to the Reference collection in middle and high school libraries.

Meltzer, Milton. *Never to Forget: the Jews of the Holocaust*. Harper Collins, 1992, 1976. IL YA RL 7.7

ALA Notable Children's Books 1976 Best of the Best Books (YA) 1970–1983

The loss of six million Jews during the Holocaust is made more personal by the use of quotes, letters, diaries, memoirs and poems.

Meltzer, Milton. *Rescue: the Story of How Gentiles Saved Jews in the Holocaust*. New York: HarperTrophy, 1991.

IL 5-8 RL 7.4 ALA Notable Children's Books 1995

Students learn of individual courage and conscience as Meltzer describes rescues by people who put themselves and their families at risk to save others.

Nextext. *The Holocaust*. New York: Nextext, 2000. IL YA RL 6.4

Readings cover many aspects of the devastation of the Holocaust including the ghettos, concentration camps, perpetrators, liberation, and the lifelong effect on those who survived. This is a volume in Nextext's Historical Reader series and incorporates source documents and illustrations. Critical thinking questions to challenge the reader are included.

Rappaport, Doreen. *Beyond Courage: the Untold Story of Jewish Resistance during the Holocaust*. Somerville, MA:

Candlewick Press, 2012. IL 5-8 RL 5.9 School Library Journal starred 08/01/12 Booklist starred 07/01/12

This focus on Jewish resistance during the Holocaust chronicles well known events as well as many overlooked individuals and groups. Brief biographies, photographs, and other primary sources illustrate the detailed research.

Raspanti, Celeste R. *I Never Saw Another Butterfly*. Woodstock, IL: Dramatic Publications, 1994. IL 6-12

This is the one-act play based on the children's poems composed in Terezin Concentration Camp in Czechoslovakia. The full length play is also available from Dramatic Publications.

Rittner, Carol and Sondra Myers. *Courage to Care: Rescuers of Jews during the Holocaust*. New York: NYU Press, 1986. IL YA

Ordinary people can accomplish extraordinary things. Elie Wiesel challenges us to ask: "what made these people different?" They are known as "Righteous Among the Nations of the World" because they risked their lives to save others. First person accounts of rescuers and survivors from many countries are presented.

Schmittroth, Linda, ed. *People of the Holocaust* [2 volume set]. Farmington Hills, MI:

UXL/Gale, 1998. IL YA

Biographical sketches are given of Holocaust era participants, including victims, resisters, rescuers, liberators, and perpetrators. Includes timeline, glossary and over 140 black and white photos.

Schoenberger, Gerhard. *The Yellow Star*. Bronx, NY: Fordham UP, 2004. IL AD

This is a well-recognized, authoritative, documentary work that provides the most comprehensive photographic account of the Holocaust. Originally published in 1960, this revised edition includes detailed captions of the photographs along with extracts from Nazi documents, laws, decrees, newspaper editorials and other memoranda.

Schroeder, Peter W. *Six Million Paper Clips: the Making of a Children's Holocaust Memorial*. Minneapolis, MN: Kar- Ben Publishing, 2004. IL 3-6 RL 5.7

A group of middle school students from Whitwell, TN, began a project to collect six million paper clips to show how many Jews lost their lives during the Holocaust. With the help of students across the country and around the world, they began building a memorial.

Soumerai, Eve N. *Daily Life during the Holocaust*. Westport, CN: Greenwood Press, 2009. IL YA

This comprehensive resource covers life under Nazi rule, including deportation, the concentration camps, and daily struggle under the regime. Timelines, journal entries, photographs and personal testimonies accompany the text. Four chapters focus on human rights abuses today and genocides in Cambodia, Rwanda, and Sudan.

Spielman, Gloria. *Janusz Korczak's Children*. Minneapolis, MN: Kar-Ben 2007. IL 3-6 RL 4.4

Dr. Korczak established an orphanage in Warsaw to care for destitute children and later moved the orphanage into the ghetto. Offered his freedom, he declined and accompanied his children to Treblinka and certain death.

Steinbacher, Sybille. *Auschwitz: a History*. New York: Harper Perennial, 2006, 2005. IL AD

Booklist starred 06/01/05

The author presents a concise history of Auschwitz and its role as a major killing center during the Holocaust. For the serious researcher, the author presents details normally omitted from YA texts.

Strom, Margot Stern. *Facing History and Ourselves: Holocaust and Human Behavior*. Brookline, MA: Facing History and Ourselves National Foundation, 1994. IL YA

Students confront the moral questions posed within the issues of violence, racism, antisemitism and bigotry. Readings and activities explore the consequences of these actions by examining the Holocaust. Students discover how their decisions can make a positive difference in their community. Print, web, and multimedia versions of this book are available. Go to <http://www.facinghistory.org/publications/facing-history-ourselves-holocaust-hu> for additional details.

Tec, Nechama. *Defiance*. New York: Oxford UP, 2009. IL AD

Under Tuvia Bielski's leadership, Jewish partisans and their families in western Belorussia led raids against Nazi collaborators, rescued Jews hiding from the Nazis, and smuggled Jews out of heavily guarded ghettos. The book is well researched and includes interviews with Bielski and survivors of his partisan community.

Thomson, Ruth. *Terezin: Voices from the Holocaust*. Somerville, MA: Candlewick, 2011. IL 5-8 RL 6

Notable Children's Books 2012-Older Readers School Library Journal starred 03/01/11

Artwork, personal testimonies and diary entries present the history of the Terezin concentration camp. 15,000 children passed through Terezin and fewer than 100 survived. Includes a timeline, glossary and websites.

Zapruder, Alexandra, ed. *Salvaged Pages: Young Writers' Diaries of the Holocaust*. Yale UP, 2004.

This is a collection of 15 diaries written by young people during the Holocaust and gathered from archives and museums across the world.

Zullo, Allan. *Survivors: True Stories of Children in the Holocaust*. New York: Scholastic, 2004. IL 3-6 RL 6.7

Kliatt starred 11/01/05

This is a collection of nine true stories of children who lived through the Holocaust and how each managed to survive.

Zullo, Allan. *Escape: Children of the Holocaust*. New York: Scholastic, 2011. IL 3-6 RL 6.3

Children were particularly vulnerable during the Holocaust. This is a collective biography about children who survived the Holocaust. At the end of each chapter, the author shares with the reader details of the life of the child following the war. Historical background information and maps are included.

NON-FICTION *Individual MEMOIRS*

Berg, Mary. *The Diary of Mary Berg: Growing Up in the Warsaw Ghetto*. Oneworld, 2007. IL AD

Publishers Weekly starred 01/08/07

Mary Berg's 12 notebooks serve as an eyewitness chronicle of daily life in the Warsaw ghetto. She was 15 yrs. old when Hitler occupied Poland in 1939. She and her family arrived in New York in 1945 on a prisoner of war exchange ship. Originally published in 1945, it was out of print for a number of years and has been recently republished.

Chiger, Krystyna with Daniel Paisner. *The Girl in the Green Sweater: a Life in the Holocaust's Shadow*. New York: St. Martin's Press, 2008. IL AD

Chiger grew up in Lvov, Poland. In 1943, she and her family sought refuge in the city's sewer system to escape execution. This is a first person account of the 14 months she struggled to survive, and the story of Leopold Socha, a Polish Catholic and former thief, who risked his life to help.

Frank, Anne. *The Diary of a Young Girl*. New York: Bantam, 1993, 1952. IL YA

ALA Notable Children's Books New York Public Library Books for the Teen Age 1998

A thirteen-year-old Dutch-Jewish girl records her impressions of the two years she and seven others spent hiding from the Nazis before they were discovered and taken to concentration camps.

Frank, Anne. *The Diary of a Young Girl: the Definitive Edition*. New York: Doubleday, 1995. IL YA RL 6.5

ALA Notable Children's Books 1996 New York Public Library Books for the Teen Age 2004

The definitive edition is the diary as Anne wrote it and includes entries previously omitted by her father, Otto Frank.

Gelissen, Rena K. *Rena's Promise: a Story of Sisters in Auschwitz*. Boston, MA: Beacon Press, 1995. IL AD

Rena Kornrieck was sent to Auschwitz on the first Jewish transport and survived the camps for over three years. Each day became a struggle to fulfill the promise Rena made to her mother to take care of her sister.

Grunfeld, Benny. *A Teenager in Hitler's Death Camps*. Jackson, TN: BenBella Books, 2007. IL AD

This is an autobiography of a Hungarian teen and chronicles his struggle to survive at Auschwitz, Mittelbau, and Belsen. Details of the camps are revealed in his artwork which appears throughout the narrative.

Jackson, Livia Bitton. *I Have Lived a Thousand Years: Growing Up in the Holocaust*. Simon Pulse, 1999. IL YA

ALA Notable Children's Books 1998 Horn Book starred 07/01/97 Publishers Weekly starred 03/08/99

This is the memoir of Elli Friedmann who was thirteen years old when the Nazis invaded Hungary. Her world was quickly changed as she was forbidden to attend school or to talk to neighbors. Finally, there is the transport to Auschwitz and the struggle to survive.

Klein, Gerda Weissman. *All But My Life*. New York: Hill and Wang, 1995. IL AD

Klein describes her six years of struggle under the Nazi occupation, including three years in German labor camps. She was able to survive with hope and a conviction of the basic goodness of humanity.

Levi, Primo. *Survival in Auschwitz: If This Is a Man*. New York: Orion Press, 2008. IL AD

Primo Levi was 28 years old when he was deported to Auschwitz from his home in Turin, Italy. This is his autobiographical account of his ten months at Auschwitz as he struggles to survive.

Opdyke, Irene G. *In My Hands: Memories of a Holocaust Rescuer*. New York: Dell, 2004. IL YA RL 7.0

Booklist starred 06/01/99 School Library Journal starred 06/01/99

Irene Gut, a young Catholic Pole, was just 17 in 1939 when Poland was invaded. She quietly smuggled food to the Jews in the ghetto. Gut was successful rescuing several Jews from the ghetto and hiding them during the course of the war.

Reiss, Johanna. *The Upstairs Room*. New York: Harper Trophy, 1990, 1972. IL 5-8 RL RL 5.9

Newbery Honor Book 1973

During the German occupation of Holland, Annie de Leeuw and her sister Sini are hidden by a Gentile family, the Oostervelds. For two years, Annie and her sister hide in the cramped upstairs room of their farmhouse

Sierakowiak, Dawid and Adelson, Alan, ed. *The Diary of Dawid Sierakowiak: Five Notebooks from the Lodz Ghetto*. New York: Oxford UP, 1998, 1996. IL AD New York Public Library Books for the Teen Age 1997

David Sierakowiak kept notebooks detailing his experiences in the Lodz ghetto between June 28, 1939 and April 15, 1943, a few months before his death. His notebooks were found after the liberation of the ghetto stacked on a cookstove, ready to be burned for heat.

Whiteman, Dorit B. *Lonek's Journey: the True Story of a Boy's Escape to Freedom*. Cambridge, MA: StarBright, 2005. IL 5-8 RL 5.7 Booklist starred 11/15/05

Lonek was 11 yrs. old when his family fled Nazi occupied Poland. This memoir of his struggle from 1939 to 1943 is told in short chapters with maps and photographs included. Lonek eventually landed in Palestine with 1,000 other orphans of war.

Wiesel, Elie. *Night*. New York: Hill and Wang, 2006. IL YA

This new translation is written in the spirit truest to the author's intent. It includes a new preface and addresses philosophical questions of interest to all readers. The autobiography is a true account of the author's experiences as a young teen in Auschwitz.

POETRY

Brown, Jean et al, comp. *Images from the Holocaust: a Literature Anthology*. Lincolnwood, IL: NTC, 1997 IL AD

This collection of nonfiction, poetry, fiction, and drama examines the essence of the Holocaust experience. Each victim, witness, rescuer or descendant has a unique experience to share with the reader. Each chapter includes historical context.

Janeczko, Paul. *Requiem: Poems of the Terezin Ghetto*. Somerville, MA: Candlewick Press, 2011. IL YA

Janeczko's poems tell of life in Terezin, the Czech concentration camp, and portray the inhumanity of life in the camp.

Schiff, Hilda. *Holocaust Poetry*. New York: St. Martin's Griffin/Macmillan, 1996. IL AD

This volume includes the works of 59 poets--among them Auden, Brecht, Celan, Jarrell, Levi, Milosz, Plath, Sexton, Spender, Wiesel, and Yevtushenko--writing on a range of subjects linked with the Holocaust. Included are poems of those who perished in the Shoah.

Volavkova, Hana, ed. *I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp, 1942-1944*. New York: Schocken Books, dist. by Pantheon, 1996. IL YA

This is a selection of children's poems and drawings reflecting their life in Terezin Concentration Camp in Czechoslovakia from 1942 to 1944.

AUDIOVISUAL

***Anne Frank Remembered*. Columbia Tristar, 2004. DVD. 117 minutes. IL YA**

This documentary includes excerpts from Anne's diary read by Glenn Close, a rare home movie, interviews with Anne's family and friends, and photographs.

***Auschwitz: If You Cried You Died.* Moore Foundation, 2007. DVD. 30 min. IL YA**

This *revised* edition is available from the United States Holocaust Memorial Museum (USHMM).

The journey of two Holocaust survivors is documented as they revisit Auschwitz. The revised edition features youth discussing important topics. The accompanying teacher's guide provides materials for further class discussion about the dangers of prejudice, the value of diversity and the need to respect others.

***I'm Still Here: Real Diaries of Young People Who Lived during the Holocaust.* MTV Networks, Dist. by Sisu Home Entertainment, 2008. DVD, 48min. IL YA**

The documentary is based on Zapruder's book, *Salvaged Pages*, and brings the voices of young people to life with narrated excerpts from their diaries, color and black and white footage.

***Miracle at Midnight.* Buena Vista Home Entertainment, 2004. DVD. 89 minutes. IL 5-8**

This production was inspired by true events produced by *The Wonderful World of Disney* in 1997. A Danish couple and their son, a Danish resistance fighter, help save thousands of Jews from Nazi extermination.

***Sugihara: A Conspiracy of Kindness.* PBS, 2005. DVD 82 min. IL YA**

As Japan's consul to Lithuania, Sugihara defied his government and risked his life to write transit visas for Jewish refugees that saved over 6,000 lives. More information, teacher resources and excerpts from the DVD can be found by going to <http://www.pbs.org/wgbh/sugihara/readings/index.html> Students may be familiar with the picture book on Chiune Sugihara, *Passage to Freedom*.

WEBSITES

NATIONAL AND INTERNATIONAL

Yad Vashem: The Holocaust Martyrs' and Heroes' Remembrance Authority

<http://www.yadvashem.org>

United States Holocaust Memorial Museum

<http://www.ushmm.org>

USC Shoah Foundation

<http://iwitness.usc.edu>

Centropa: Jewish Witness to a European Century

An Interactive Database of Jewish Memory

<http://www.centropa.org/>

Anti Defamation League

<http://www.adl.org/>

Simon Wiesenthal Center

<http://www.wiesenthal.com>

Florida Center for Instructional Technology

<http://fcit.coedu.usf.edu/Holocaust/>

TEXAS

Dallas Holocaust Museum Center for Education and Tolerance

<http://www.dallasholocaustmuseum.org>

El Paso Holocaust Museum and Study Center

<http://www.elpasoholocaustmuseum.org>

Holocaust Memorial Museum of San Antonio

<http://hmmsa.org>

Holocaust Museum Houston

<http://www.hmh.org>

GENOCIDE

PICTURE BOOKS

Smith, Icy. *Half Spoon of Rice: a Survival Story of the Cambodian Genocide*. Manhattan Beach, CA: East West Discovery Press, 2010. IL 5-8 RL 4.2

This is a child's eye-view of war and a chronicle of a family's experiences during the Cambodian genocide. The author includes a brief historical background at the end for students unfamiliar with the Cambodian genocide.

Williams, Mary. *Brothers in Hope: the Story of the Lost Boys of Sudan*. New York: Lee & Low, 2005. IL 3-6 RL 4.3

ALA Notable Children's Books 2006 Coretta Scott King Illustrator Honor 2006

Garang Deng returned to his village in the Sudan following an attack to find it destroyed. He travels with other orphaned boys over 1000 miles to find safety across the border in Ethiopia and, later, Kenya. Through the efforts of an American aid worker, Tom, some of the Lost Boys have found asylum in the United States and have begun to rebuild their lives.

GRAPHIC NOVELS

Stassen, J.P. *Deogratias*. New York: First Second, 2006. IL AD/YA

Kirkus Reviews starred 05/01/06 Publishers Weekly starred 03/27/06

Stassen, a Belgian living in Rwanda, depicts the horror and violence of the Rwandan genocide. For students unfamiliar with this genocide which took place in the 1990s, the author includes several pages of background information.

FICTION

McCormick, Patricia. *Never Fall Down: a Novel*. New York: Balzer & Bray, 2012. IL YA

Booklist starred 03/01/12 School Library Journal starred 05/01/12

Bulletin of the Center for Children's Books starred 09/01/12

Arn Chorn-Pond was 11 years old in 1975 during the struggle for control of Cambodia between government forces and the Khmer Rouge. The author uses interviews to detail his survival in the Killing Fields and to reveal the truth.

NON-FICTION

Altman, Linda. *Genocide: the Systematic Killing of a People*. Berkeley Heights, NJ: Enslow, 2009. IL YA

The author includes the Holocaust, the Armenian genocide, and forced famine in the Ukraine, Cambodia's Killing Fields, Bosnia, and Darfur in her study of genocide and action that should be taken to eliminate it in the today's world. The short chapters contain photographs, sidebars, diagrams and websites.

Burlingame, Jeff. *The Lost Boys of Sudan*. Tarrytown, NY: Marshall Cavendish Benchmark, 2012 IL 5-8 RL 7.6

The author presents the historical background that led to civil wars in the Sudan and the orphaned refugees known as the 'Lost Boys.' David Bol, one of Sudan's many 'lost boys,' tells of his four-month trek across Ethiopia to a refugee camp. Primary sources, narratives and a timeline facilitate reader understanding of the atrocities.

Colorosa, Barbara. *Extraordinary Evil: a Short Walk to Genocide*. New York: Nation Books, 2007. IL AD

The author discusses three clearly defined genocides, the Armenian and Rwanda genocides and the Holocaust. She examines the causes, consequences to the victims and the impact of genocide on the world at large. She proposes conditions necessary to eliminate genocide from the world.

Filipovic, Zlata. *Zlata's Diary: A Child's Life in Sarajevo*. New York: Penguin, 2006. IL 5-8 RL 4.0

Horn Book starred

Zlata's journal was written from 1991-1993 during the Bosnian War. In March 1992, she witnesses the violence that engulfs her town when Serbian nationalists attack her city of Sarajevo.

Friedman, Mark. *Genocide*. Mankato, MN: Heinemann Library, 2012. IL 5-8 RL 8.2

Friedman provides an overview of several well-known genocides including the Killing Fields of Cambodia, the slaughter of the Armenians, the massacre at Srebrenica, and the more recent tragedies in Rwanda and Darfur. Here are two of the challenging questions asked of the reader. "What is the role of the witnesses to genocide?" "Why do peacekeeping forces sometimes fail?"

Greenhaven Press. *Genocide & Persecution* [8 vol. set]. Farmington Hills, MI: Greenhaven, 2012, 2013 IL YA

The 8 volume set includes Cambodia, East Pakistan, Peoples Republic of China, Uganda, Kosovo, The Kurds, and Afghanistan. Each volume contains historical and cultural background, presents controversial issues, and includes personal narratives and other primary documentation.

Ishmael, Beah. *A Long Way Gone: Memoirs of a Boy Soldier*. New York: Farrar Straus Giroux, 2007. IL AD

Alex Award 2008 Publishers Weekly starred 12/18/06

Ishmael Beah relates his experiences after he was driven from his home by war in Sierra Leone. Beginning at age 13, he served as a soldier until he was removed from the fighting by UNICEF. He eventually settled in the United States.

January, Brendan. *Genocide: Modern Crimes against Humanity*. Minneapolis, MN: Twenty-First Century, 2007.

IL YA The Holocaust and genocides in Bosnia, Cambodia, Rwanda, Darfur, and Kosovo are examined. Personal narratives, timelines, photographs and a detailed index are included.

Jiang, Ji-li. *Red Scarf Girl: a Memoir of the Cultural Revolution*. New York: Harper Collins, 1997. IL 5-8 RL 5.0

ALA Notable Children's Books 1998 Booklist starred 10/01/97

The author, an excellent student and exceptional athlete, tells about her life in China and her devotion to Chairman Mao. She was a young teenager during the Cultural Revolution when she was forced to choose between her future and her father.

Totten, Samuel., ed. *Century of Genocide: Critical Essays and Eyewitness Accounts*. New York: Routledge, 2009. IL AD

The author examines the causes and continuing effects of genocides spanning the 20th and 21st centuries. Eyewitness accounts and first person narratives are used to supplement scholarly analysis. Methods of preventing genocide and intervention of future genocides are discussed in the final chapters.

Ung, Loung. *First They Killed My Father: a Daughter of Cambodia Remembers*. New York: Harper Perennial, 2006. IL YA ALA Notable Children's Books 2001 Booklist starred 12/15/99

Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five. In April 1975, Pol Pot's Khmer Rouge army stormed into the city forcing Ung's family to flee. Loung was trained as a child soldier in a work camp for orphans. This is the account of her struggle to survive.

Winckelmann, Thom. *Genocide*. Yankton, SD: Erickson Press, 2009. IL YA RL 3.9

This is a simply written title on genocide for struggling and young adult reluctant readers. It includes many drawings, maps, graphs, fact boxes, quotes, and easy-to-understand text. The Holocaust, the Armenian genocide, the slaughters in Cambodia, Rwanda and the crisis in Darfur are included. The roles of perpetrator, witness and bystander are briefly explored.

WEBSITES

Genocide Watch

<http://www.genocidewatch.org>

The Declaration of Human Rights

<http://www.un.org/rights/50/decla.htm>

Holocaust Museum Houston

http://www.hmh.org/la_genocide.shtml

Human Rights Watch

<http://www.hrw.org>

United States Holocaust Memorial Museum Center for the Prevention of Genocide

<http://www.ushmm.org/genocide/>

http://www.ushmm.org/genocide/take_action/action/resources

http://www.ushmm.org/education/foreducators/guideline/#5_guidelines

United Nations, Office of the Special Adviser on the Prevention of Genocide

<http://www.un.org/en/preventgenocide/adviser/>

POSTERS

"The Eight Stages of Genocide." Austin, TX: The Texas Holocaust and Genocide Commission, 2012.

This digital poster series is based on Dr. Gregory Stanton's *Eight Stages of Genocide* model and can be printed or downloaded for use in digital presentations. Lesson plans are included for use with World Geography , United State History Since Reconstruction, and World History TEKS. Go to <http://thgc.texas.gov/resources-for-education/resource/lesson-plans-and-posters> for complete details.